

# Coco-Margaux

(610) 597-4038 | cocorodale@gmail.com | Studio City

## PROFESSIONAL EXPERIENCE

- Post Malone
  - Fox Lot, Los Angeles, California | October 2018 - December 2019
  - Freelance PA for Catherine Hahn, Stylist
    - Collaborated with high-end designer stores for seamless wardrobe pickups and returns
    - Prepped outfits and suitcases for concerts and appearances
    - Aided with fittings
- *Speechless*
  - Fox Lot, Los Angeles, California | October 2018 - April 2019
  - Freelance PA
    - Organized Fox, studio services, and store returns
    - Prepped clothes for current episodes and organized restocks
- Marvista Entertainment
  - West Wood, California | December 2017-May 2018
  - Temporary Receptionist
    - Answered phones, assisted guests with meetings, answered emails, and organized the kitchen
- American Film Institute
  - AFI Campus, Los Angeles, California | October 2017-February 2019
  - Costume Designer
    - Buy, organize, and prep costumes for thesis and cycle films
    - On set costumer that dressed actors, monitored, made adjustments, and problem solved
- *Supernatural* (2005-2020)
  - Warner Brothers Lot, Los Angeles, California | August 2016-October 2017
  - Post Production Assistant
    - Created preliminary credits and the recap/flashback memo
    - Worked with Technicolor Hollywood and delivered episodes to CBS
    - Coordinated with CW publicity
- Rodale General Store
  - Emmanus, Pennsylvania | December 2012-December 2015
  - Sales Employee
    - Assisted customers with picking out items and checking out.
    - Answered phones, dealt with inventory
- Rodale, Inc. Publishing
  - Emmanus, Pennsylvania & New York City, NY | May-August 2014-2016
  - Production & Editorial Intern
    - *Men's Health*, *Women's Health*, *Runners*, and *Prevention* Magazines

## FORMAL EDUCATION

- Syracuse University, College of Visual and Performing Arts
  - Graduated May 2016, Cum Laude
  - Bachelor of Fine Arts in Film and Television with a Minor in Theater
  - FAMU, Film Academy of Prague (Semester Abroad)
  - Documentary film making and neorealism, Bologna, Italy (Summer Abroad)

**TECHNICAL SKILLS:** Costume design, sewing, embroidery, production design, voice acting, ADR, loop grouping, Final Cut, Premiere Pro, Photoshop, After Effects, Post Watch, DAX, Excel, Canon DSLRs, Black Magic, Bolex, ARRI, 35mm Camera, Ronan, Photography, Fluent in French.